

## OVERVIEW

The DM-S and DM-X is a dynamic moving coil microphone designed to handle a wide variety of vocal and instrument applications for both live sound and recording. This microphone is also available with an integral on/off switch. Characteristics of the DM-S and DM-X, such as a wide Supercardioid pickup pattern with a frequency response of 50Hz-16kHz, slight bass proximity and mid range presence result in a warm and natural response for nearly every type of voice. The DM-S and DM-X is engineered to handle very high levels of gain without distortion and will provide over 20dB of off axis feedback rejection.

Low impedance and balanced output allow interference free performance even with long cable runs. The DM-S and DM-X is built solidly with a cast zinc alloy body, steel mesh grille ball and internal pop screen.

## FEATURESATIONS

- ◆ Professional performance - affordable price
- ◆ Tailored to sound excellent on a wide variety of vocals
- ◆ Built to withstand rigours of life on the road
- ◆ Available with on/off switch Includes durable nylon mic clip and carrying pouch with zip.

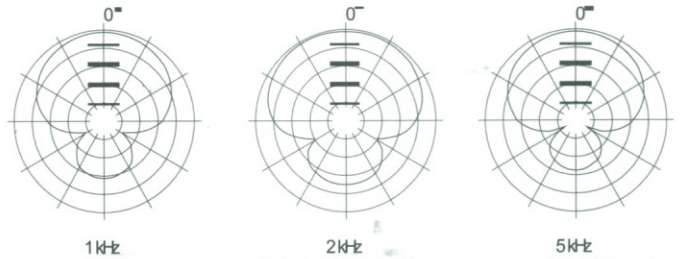
## APPLIC

- ◆ Live Stage  
Club, House of Worship, Gospel, Corporate Presentation, Karaoke
- ◆ Instruments  
Electric Guitar, snare, toms, brass, congas, flute
- ◆ Home Studio  
Vocal and instrument applications

## SPECIFICATIONS (DM-S DM-X)

DM-S DM-X	
Transducer Type	Dynamic
Frequency Response	50Hz -16kHz
Polar Pattern	Supercardioid
Output Impedance	600ohms
Sensitivity	-52dB (0dB=1V/Pa)
Off axis rejection	>20dB at 180°
Maximum SPL	>135dB
Mic/Connector	3 pin gold plated male XLR
Cable/Connector	XLR type
Polarity	Positive voltage on pin 2 relative to pin 3 of output XLR connector
Housing	Zinc alloy
Weight	300 gram

## POLAR CHARTS



The frequency response curve shown above (measuring tolerance at +3dB) and polar pattern correspond to typical production run specifications for this microphone.

## FREQUENCY RESPONSE

